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C O M P R O M I S E

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Screen story by
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S Y N O P S I S

Joan Trevore and Alan Thayer are engaged. They have been sweethearts since childhood--the only happiness this stepdaughter in a rich family has known.

As a child, Joan endured having everything snatched from her by her petulant half-sister Nathalie, and Nathalie's mother, Joan's Aunt Catherine, had never made things any happier for Joan. Her one friend in the family always was Grandfather Trevore.

When Joan is about to be married, Nathalie comes home from abroad, and with her advent Joan senses some of the malice that ever came to her from Nathalie. Her mind is filled with misgivings about the future.

Nathalie comes purposely late for the wedding, not wishing to appear to felicitate Joan. Petty and spiteful, she motivates the lives of everyone about her to her own ends. Her mischief begins at the wedding when she tries to renew her old flirtation with Alan Thayer, Joan's husband.

She taunts Joan a bit, but Joan states that nothing can come between herself and Alan. This goads Nathalie to action and she fumes over what Joan has said for a week afterward. While the couple are on their honeymoon at a mountain lodge Nathalie gathers her "gang", a crowd of wasters like herself, and follows to the

lodge.

Day after day Joan had felt uneasiness about her husband's love since Nathalie's return, and now her fears seem to be about to be justified. Nathalie flirts steadily with Alan, turns the quiet ~~stay~~ in the mountains into a wild rout of parties, and Joan seldom sees her husband alone. He is beginning to be fascinated by the girl when Hilda, Joan's faithful maid, takes it upon herself to resent the intrusion for Joan, and begins to block Nathalie's advances. Joan and Alan decide to escape from it all, and it is Hilda who helps them to slip away unnoticed.

After the honeymoon Nathalie still harassed Joan with her intentions of breaking her home. She brings about a separation by getting a business associate of Alan's to get him on his yacht to talk business and then having the yacht put to sea without Alan having any opportunity to communicate with Joan, except by radio. For weeks she carries on a flirtation with Alan, she having been aboard with her crowd without his knowing it when he came on.

Meantime Joan has gone to her grandfather, heartbroken, thinking she has lost Alan for good. Trevore takes Joan to his old home on the coast at Port Royal. He is very resentful against Alan, not understanding Nathalie's part in the affair.

A man from Nathalie's set sends her a wireless telling her where Joan and the grandfather have gone. Nathalie determines to take her whole party to Port Royal that she may show Joan she was able to carry out her threat to take Alan away, even for a time.

They arrive at the little cottage and Joan's anger and that of her grandfather know no bounds. Hardly knowing what she is doing, Joan takes a riding crop and lashes Nathalie almost into

insensibility. This brings Alan somewhat to his senses. Just as he might have tried to explain things to Joan, there comes a terrific lightning storm. The house is wrecked, and they all barely escape with their lives.

Nathalie and her crowd leave, with such small penitence as their kind may feel. Joan seeks solace alone in the little church. Here Alan drags himself some time later, for he was almost killed in the storm. The couple meet, and Joan sees that he really repents and takes him back. They go back to Grandfather Trevore's home for their real honeymoon.

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OCT -5 1925

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